TOLEDO MUSEUM OF ART CATALOG

American Water Colors the
Private Collection of
Mr. G. H. Buek, of Brooklyn

OCTOBER, 1909

The
Toledo Museum of Art

October, 1909

Catalog of Private Collection of
American Water Colors loaned by
Mr. G. H. Buek, of Brooklyn

This collection of American water colors was started by me nearly twenty years ago. While I believe that it is the most complete collection now in existence, no one knows better than I how incomplete it still is, lacking the names of fully twenty to twenty-five artists (some most important ones) who rightfully belong in it. These names I hope to add, thereby making it an absolutely complete historical collection of American water colors.

G. H. BUEK.

CATALOG

1. E. A. Abbey, N.A.—A.W.C.S.—R.A.
   Chas. Coghlan as Sir Chas. Surface.
2. Geo. R. Barse, Jr., N.A.
   Bubbles.
3. J. Carroll Beckwith, N.A.—A.W.C.S.
   Study of a Girl's Head.
4. Geo. H. Boughton, N.A.—A.W.C.S.
   Black-Eyed Susan.
5. W. Verplank Birney, A.N.A.
   Comrades.
6. Robert Blum, A.N.A.—A.W.C.S.
   The Bridesmaids.
7. Ralph A. Blakelock.
   Going to the Ghost Dance.
8. C. E. Boutwood.
   In the Field.
9. Fidelia Bridges, A.N.A.—A.W.C.S.
   In the Marshes
10. A. A. Bricher, A.N.A.—A.W.C.S.
    What the Tide Left.
11. A. F. Bellows, N.A.—A.W.C.S.
    Path to the Woods.
12. Frances Brundage.
    The Sea Nymph.
13. Frank Boggs.
    Off the Coast of Holland.
14. J. G. Brown, N.A.—A.W.C.S.
    Do You Love Me?
15. W. S. Barrett.
    The Ocean.
16. Carl Blenner.
    Ready for a Stroll.
17. A. F. Bunner, A.N.A.—A.W.C.S.
    Venice.
18. E. M. Bicknell, N.Y.W.C.C.
    Maine Coast.
19. R. N. Brooke.
    Return of the Flock.
20. Bryson Burroughs, A.N.A.
    The Landing Place.
21. J. Wells Champney, A.N.A.—A.W.C.S.
    Evelyn.
22. Samuel Colman, N.A.—A.W.C.S.
    Sunset Through the Rain.

23. F. S. Church, N.A.—A.W.C.S.
The Tease.
24. Thos. B. Craig, A.N.A.
Cattle.
25. C. C. Curran, N.A.—A.W.C.S.
The Wood Nymph.
26. Jasper F. Cropsey, N.A.—A.W.C.S.
Clearing Away.
27. Wm. M. Chase, N.A.—A.W.C.S.
At Canoe Place.
28. Emil Carlsen, N.A.
A Wood Fantasy.
29. Carlton Chapman, A.N.A.—A.W.C.S.
The Wreck.
30. Chas. Copeland.
Near Orr's Island.
31. Lyell Carr.
Preparing for Thanksgiving.
32. Bruce Crane, N.A.—A.W.C.S.
A Golden Field.
33. J. W. Casilear, N.A.
In the Woods.
34. Fred Cozzens.
In the Fog.
35. E. Irving Couse, N.A.
Sheep.
36. Paul De Longpré.
A Study of Phlox.
37. Will H. Drake, A.N.A.—A.W.C.S.
The Belle of the Mission.
38. Francis Day, A.N.A.
The Cigarette.
39. Percival De Luce, A.N.A.—A.W.C.S.
The Old Home.
40. H. A. Dyer.
Reflections.
41. F. De Haven, A.N.A.
The Big Pale Moon.
42. F. O. C. Darley, N.A.—A.W.C.S.
In the Italian Alps.
43. E. Daingerfield, N.A.
The Toiler.
44. Arthur B. Davies.
The Tiger.
45. L. C. Earle, A.N.A.—A.W.C.S.
Old Cronies.
46. Geo. Wharton Edwards, A.W.C.S.
The Dutch Kitchen.
47. Chas. Warren Eaton, A.N.A.—A.W.C.S.
The Woods in Spring.

48. J. L. G. Ferris.
The Latest News.
49. Wm. C. Fitler, N.Y.W.C.C.
A Golden Sunset.
50. Fred W. Freer, A.N.A.—A.W.C.S.
Breezy March.
51. Harry Fenn, A.W.C.S.
In Constantinople.
52. H. T. Farny.
Sport in the Southwest.
53. W. Forsyth.
The Old Barn.
54. Henry Farrer, A.W.C.S.
The Old Mill at Sunset.
55. J. A. Fraser, A.W.C.S.
The River Bank.
56. W. Hamilton Gibson, A.W.C.S.
The Runnell.
57. Chas. Graham.
The Coming Storm.
58. C. C. Griswold, N.A.
A Westchester Stream.
59. C. P. Gruppe, N.Y.W.C.C.
A Country Road in Holland.
60. Jules Guerin, A.W.C.S.
The Faggot Gatherer.
61. Kate Greatorex.
Flowers.
62. Albert Herter, A.N.A.—A.W.C.S.
Superstition.
63. Arthur Hoeber.
The Meadows.
64. Childe Hassam, N.A.—A.W.C.S.
A Bit of New England Coast.
65. Alice Hirschberg.
An Old Woman.
66. W. H. Holmes.
Easter Dawn.
67. Maud Humphrey.
The Big Hat.
68. Winslow Homer, N.A.—A.W.C.S.
After the Hunt.
69. Wm. Hart, N.A.—A.W.C.S.
Sketch in the Adirondacks.
70. Hamilton Hamilton, N.A.—A.W.C.S.
The Old Cedars.
71. Wm. H. Howe, N.A.
The Potato Pickers.
72. E. L. Henry, N.A.—A.W.C.S.
The Mannish Girl.

73. Geo. Hitchcock.
The Penitent.
74. John J. Hammer.
Sunlight and Shadow.
75. Jay Hambidge.
A Letter from Their Boy.
76. Henry Ihlefeld.
The Young Hopeful.
77. George Inness, Jr.
Golden Light.
78. Francis C. Jones, N.A.—A.W.C.S.
The Summer Girl.
79. William Keith.
A Restful Spot.
80. Daniel Kotz.
A Golden Glow.
81. Dora Wheeler Keith.
The Wedding Journey.
82. A. I. Keller, A.W.C.S.
Curiosity.
83. P. R. Koehler.
Winter in the Adirondacks.
84. Wm. A. Kline, A.N.A.
A Spring Idyl.
85. Wm. L. Lathrop, N.A.
A November Evening.
86. G. Liebscher.
The Old Garden.
87. W. H. Lippincott, N.A.—A.W.C.S.
A Puritan Maiden.
88. John Lafarge, N.A.
Study for Window in St. Thomas Church
89. Fernand Lungren.
An Arizona Canyon.
90. Arthur Lumley.
The Nun.
91. Thos. Moran, N.A.—A.W.C.S.
The Teton Range, Idaho.
92. Robt. C. Minor, N.A.
Lengthening Shadows.
93. Geo. H. McCord, A.N.A.—A.W.C.S.
Low Tide, Devonshire.
94. E. Percy Moran, A.W.C.S.
Spring.
95. Leon Moran, A.W.C.S.
An Afternoon Tea.
96. W. S. Macy.
A Winter Landscape.
97. J. Francis Murphy, N.A.—A.W.C.S.
A Gray Day.

98. Homer Martin, N.A.
A Normandy Brook.
99. Henry Mosler, A.N.A.
In Sunny Italy.
100. Frank D. Millet, N.A.—A.W.C.S.
Study for a Lunette.
101. Addison T. Millar.
The Boat House.
102. Chas. Mente, A.W.C.S.
Driving Home the Flock.
103. A. C. Murphy.
An Arkville Sunset.
104. F. Luis Mora, N.A.—A.W.C.S.
The Village Blacksmith.
105. Clara T. McChesney, N.Y.W.C.C.
The Carpenter Shop.
106. Jervis McEntee, N.A.
Autumn Glory.
107. Edward Moran, A.W.C.S.
Study of the Sea.
108. J. N. Marble.
The Marked Verse.
109. Alice L. McCord.
A Venetian Doorway.
110. J. C. Nicoll, N.A.—A.W.C.S.
La Jolla, Southern California.
111. Leonard Ochtman, N.A.—A.W.C.S.
When Everything Has Color.
112. H. A. Ogden.
Moll Pitcher.
113. Aloysius O'Kelly.
A Street in the Orient.
114. Arthur Parton, N.A.—A.W.C.S.
The Willows.
115. W. Merritt Post, A.W.C.S.
Autumn.
116. Edward Potthast, N.A.—A.W.C.S.
At the Landing.
117. Charles Parsons, A.N.A.—A.W.C.S.
At Sea Girt.
118. H. W. Ranger, N.A.
A Canadian Landscape.
119. Julian Rix.
Woods in Winter.
120. F. K. M. Rehn, N.A.—A.W.C.S.
The Moonlit Sea.
121. Fred'k Remington, A.N.A.
On the Great South Bay.
122. H. Reuterdahl, A.W.C.S.
Commerce Defenders.

123. Harry Roseland.
The Pickaninny.
124. H. M. Rosenberg.
The Bee Hives.
125. W. T. Richards.
On the Irish Coast.
126. P. E. Rudell.
The Brook.
127. Wm. E. Robinson, A.N.A.—A.W.C.S.
A New England Harbor.
128. Theo. Robinson, A.W.C.S.
The Wistaria.
129. R. M. Shurtleff, N.A.—A.W.C.S.
Near Keene Valley.
130. Henry P. Smith, A.W.C.S.
A Venetian Canal.
131. Walter Satterlee, A.N.A.—A.W.C.S.
Mending the Net.
132. E. G. Sieber.
At the Pool.
133. W. Granville Smith, A.W.C.S.
Alone.
134. A. H. Sonn.
The Moor.
135. Henry B. Snell, N.A.—A.W.C.S.
A Breeze in the Bay.
136. Walter Shirlaw, N.A.—A.W.C.S.
Playmates.
137. Albert Sterner, A.W.C.S.
Sad Reflections.
138. F. Hopkinson Smith, A.W.C.S.
Along a Dutch Canal.
139. Jas. Symington, A.W.C.S.
A Portrait.
140. A. Barber Stephens.
Elaine.
141. Henry Sandham.
Rocky Coast.
142. E. M. Scott, N.Y.W.C.C.
Roses.
143. W. T. Smedley, N.A.—A.W.C.S.
At Bar Harbor.
144. Jas. G. Tyler.
Shipwreck of St. Paul.
145. C. Y. Turner, N.A.—A.W.C.S.
In the Orchard
146. A. M. Turner, A.W.C.S.
October.
147. D. W. Tyron, N.A.—A.W.C.S.
The Monarch.

148. J. H. Twachtman.
A Spring Poem.
149. T. De Thulstrup, A.W.C.S.
Study of a Drummer Boy.
150. J. C. Thom.
Gathering Flowers.
151. J. M. Tracy.
A Setter.
152. Douglas Volk, N.A.
Gathering Mistletoe.
153. Chas. Volkmar.
The Duck Pond.
154. Kruseman Van Elton, N.A.—A.W.C.S.
Berkshire Road.
155. A. H. Wyant, N.A.—A.W.C.S.
The Edge of the Woods.
156. W. J. Whittemore, A.N.A.—A.W.C.S.
Cape Ann.
157. Gustave Wiegand.
The Shore of the Lake.
158. J. Thomson Willing.
A Night-blooming Cereus.
159. K. Witkowski.
The Street Urchin.
160. Irving R. Wiles, N.A.—A.W.C.S.
Day Dreams.
161. J. McNeill Whistler.
Maud.
162. C. D. Weldon, N.A.—A.W.C.S.
Dancing Girl.
163. T. W. Wood, N.A.—A.W.C.S.
Dressed for the Masquerade.
164. Edm. Winham.
The Road in Winter.
165. Carleton Wiggins.
The Hillside.
166. Sydney J. Yard.
Live Oaks near Monterey.
167. James Henry Moser, A.W.C.S.
Near Shurtleff's Woods.
168. Geo. H. Smillie, N.A.—A.W.C.S.
Rezzonico, Lake Como.
169. J. B. Bristol, N.A.—A.W.C.S.
Lake George.

Chicago Water Color Club Exhibit

FIRST FLOOR.

ALBRIGHT, ADAM EMORY, EDISON PARK, IILLINOIS.

Born in Wisconsin August 15, 1862. Studied at Art Institute, Chicago, Pennsylvania Academy Fine Arts, under Carl Marr, Academy Roland, Paris. Has exhibited in almost all of the important cities in the United States. Had special exhibit of American Country Children, a display which traveled the circuit of the large cities of the Middle West. Awarded F. W. Grower Prize 1907, and Martin B. Cahn Price 1908, Art Institute, Chicago.

1 A bow knot.

2 The beginning of day.

BARNITZ, H. W., GLENVIEW, ILL.

3 Sunshine and shadows.

4 The lane

5 Adoration..

BROWNE, CHARLES FRANCIS, CHICAGO.

Painter of landscapes. Born in Maine May 21, 1859. Studied in Boston, Philadelphia and Paris. Has exhibited for years in Boston, Chicago, Philadelphia and New York; also at Chicago World's Fair, Paris, Buffalo and St. Louis Expositions. Represented in many permanent collections. Instructor in History of Painting and Artistic Anatomy at Chicago Art Institute. Was editor of Brush and Pencil for three years.

6 The Seine at La Nacherie.

7 Chateau Gaillard.

CLUSMANN, WILLIAM, CHICAGO.

Painter of landscapes and figures in oils and water colors. Born in La Porte Ind., 1859. Studied in the Royal Academy (Munich) and Stuttgart Academy, also traveled and studied extensively in Europe. Appears extensively in United States in all prominent exhibitions.

8 Midwinter.

9 Misty Morning on the River.

10 Rainy Day on the River.

11 Fifty Miles an Hour.

12 The Village Ice House.

13 Winter Morning in the Pines.

COLBURN, ELEANOR R., CHICAGO.

Figures in oils and water colors. Born in Dayton, Ohio, February, 1866. Studied at Chicago Art Institute. Exhibited extensively.

14 Hauling Sea Weed, Maine.

16 The Rose.

16 Oxen in the Fog.

17 Bread and Milk.

18 Ruth.

19 After the Storm.

COLBURN, JOSEPH ELLIOTT, CHICAGO.

Oils and water colors. Born in Massena, N. Y., September 22, 1853. Graduated in medicine in 1877. Self taught in art. Is author of medical books and papers. Member of Chicago Society of Artists.

20 Anemene Pool.

21 Moonlight, Gloucester Harbor.

22 Afterglow.

23 Off Isral Heath.

COTTON, JOHN WESLEY, LAKE BLUFF, ILLINOIS.

Water colors and illustrations in black and white. Born in Ontario, Canada, October 29, 1869. Studied at Toronto Art Students' League and Chicago Art Institute Has illustrated a number of books and stories.

24 The Hill Crest.

25 The Friendly Shade.

DRESSLER, BERTHA MENZLER, CHICAGO.

Member of Chicago Water Color Club.

26 Leaves of Gold.

27 Evening Stillness.

FLEURY, ALBERT, CHICAGO.

Oils, water colors and mural decorations. Born in Havre, France, February 2, 1848. Studied at Ecole des Beaux Arts, Paris. Exhibited in Europe and all large exhibitions in the United States. Represented in permanent collection in Havre. Is instructor in Chicago Art Institute.

28 Chicago Yacht Club House.

GLAMAN, EUGENE FISH, CHICAGO.

Animals in oils and water colors. Born in St. Joseph, Mo., January 25, 1873. Studied at Chicago Art Institute and in Paris under Cottet, Simon and Fremiet. Exhibited at St. Louis World's Fair and large current exhibitions in the United States.

29 Ewe and Twin Lambs.

30 Sheep.

HARTRATH, LUCILE, CHICAGO.

Member Chicago Water Color Club.

31 Midsummer.

32 The Creek

IRVINE, WILSON H,, CHICAGO

Landscapes in oils. Born at Byron, Ill, February 28, 1870. Studied at Chicago Art Institute.

33 Misty Morning.

34 Hills of Camden.

JUERGENS, ALFRED, OAK PARK, ILLINOIS.

Oils, water colors, pastels and tempera. Born in Chicago August 5, 1866. Studied at the Royal Academy (Munich). Exhibited in Munich, Berlin, Paris, Amsterdam, London, etc.

35 Tjalk in Port.

LYNCH, ANNA, TREE STUDIO BLDG., CHICAGO.

Miniatures on ivory. Born at Elgin, Ill. Studied at Chicago Art Institute and in Paris. Taught life class in miniature in Paris. Executed commissions there and made portraits of many prominent people.

36 Miss Lucile Hartrath (miniature).

37 Portrait of Miss K.

SCHULTZ, GEORGE F., CHICAGO.

Member of Chicago Water Color Club.

38 Above the River.

39 A Rocky Shore.

40 A Foggy Day.

41 Afternoon Shadows.

42 Solitude.

43 Edge of the Village.

STACEY, ANNA L., CHICAGO.

Landscapes and figures in oils. Born in Glasgow, Mo. Studied at Chicago Art Institute and in Paris. Exhibited extensively.

44 Low Tide in the Inner Harbor, Gloucester.

STERBA, ANTONIN, CHICAGO.

Portraits in oils. Born at Harmanes, Monravia, February 11, 1875. Studied at Chicago Art Institute, Smith Art Academy (Chicago) and in Paris, at Julian Academy. Instructor at Smith Art Academy.

45 Dawn.

STOHR, JULIA COLLINS, CHICAGO.

Landscape in oils. Born in Toledo, Ohio, September 2, 1866. Studied at Cooper Institute and Art Students' League, New York.

46 Peonies.

47 Petunias.

48 Roses.

49 Zinnias.

THAYER, A. B. CHICAGO.

Landscape and marines in oils and water colors. Born in Boston in 1864. Studied in Boston and Cowles Art School under Ross and Turner and in Paris. Exhibited largely.

50 A Glimpse of the Ocean.

TYLER, CAROLYN D., CHICAGO.

Miniatures in water colors on ivory. Born in Chicago. Studied at Chicago Art Institute and under Mrs. S. Reynolds.

51 Dorothy.

S&S